



Utah High School Activities Association

STATE DRILL ROUTINE

DECLARATION CHANGE FORM

STATE DRILL ROUTINES

According to UHSAA policy, the following rules apply to state drill routines:

All music, props, backdrops/sets and costumes that were used to qualify a routine at the region competition must remain the same for the state competition. No alterations are allowed. Choreography changes due to injury, eligibility, judges' recommendations, etc., will be allowed up to 16 total counts (Formation changes and vocals are not included in these restrictions).

The routine that qualified at the region competition shall be the routine performed at the state competition. **Changes in the choreography shall NOT EXCEED A TOTAL OF 16 COUNTS.** When counting, one count is given for every down beat in music, regardless of the temp (i.e. 2/4, 3/4, 4/4). **Coaches must adhere to this rule.** DVDs of each region drill competition will provide the UHSAA with a digital record of all region routines for reference at the state competition if necessary.

Protests, alleging a violation of this rule must be made and submitted, in writing, using the protest form, by a coach **and** an appropriate school official (i.e athletic director, school administrator), to the UHSAA Tournament Director within the time frame of the current competition (semifinals/finals). Time frame of the competition is defined as beginning with the first performance, and the protest must be filed, and received, BEFORE the announcement of teams moving on to the finals (Semifinals) and/or final placement announcements are made (Finals). If it is confirmed by the UHSAA Tournament Committee that the rule was violated, the team in question will be disqualified from the entire competition, receiving no score and no ranking points. To be eligible for an overall team ranking at the state competition, a team must earn a qualifying score and ranking score in each of the three categories. There shall be NO changes in choreography, music, costuming, props, etc. from the semifinals to the finals, except for NFHS/UHSAA safety violation changes (Formation changes and vocals are not included in these change restrictions).

Name of Head Coach _____ School _____

I have read and understand the restrictions and penalties regarding changes to state drill routines as outlined in the UHSAA HANDBOOK and also printed above. The purpose of this form is to allow the head coach an opportunity to DECLARE the TOTAL COUNTS OF CHANGES that were made to the qualifying state routines in each of the competition categories.

COUNTS CHANGED TO REGION ROUTINE

Since your region drill competition, fill in the total number of counts you have changed to the each of your State qualifying routines:

A total of _____ counts were changed in the choreography for our MILITARY routine.

A total of _____ counts were changed in the choreography for our DANCE routine.

A total of _____ counts were changed in the choreography for our CHARACTER routine.

Head Coach Signature _____ Date _____